The Art of Cinema (Paperback)

By Jean Cocteau

Marion Boyars Publishers Ltd, United Kingdom, 2000. Paperback. Condition: New. New edition. Language: English. Brand New Book. Jean Cocteau (1889-1963) was a poet, a novelist, a playwright, an artist, an impresario, dandy and socialite. Friend to many of the most daringly original and socially dazzling figures to be found in Paris at the height of its fame in the early part of this century as the teeming centre of the modernist world, Cocteau collaborated with such luminaries as Picasso, Stravinsky, Satie and Diaghilev. Jean Cocteau was only a small child when the Lumière brothers first demonstrated their remarkable new invention, moving pictures, and his own artistic development coincided with that of the twentieth century's most important new medium. When given the chance to make his first film (The Blood of the Poet) in 1931, Cocteau embraced the new medium with the originality and verve that were his hallmark. Over the next thirty years, up to the time of his last film (The Testament of Orpheus) in 1960, Cocteau made eight films, wrote essays on the cinema and film criticism which bore witness to his passionate affair with the moving image. This collection of his writings on film illuminates...

Reviews

Extensive information for book fans. It is written in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.
-- Otis Wisoky

This publication is great. It is full of wisdom and knowledge. You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).
-- Dr. Everett Dicki DDS